The Nubian rock art: History of the research

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Résumé

The research on the Nubian rock art, in the framework of the more general archaeological research, began between the second half of the XIX century and the XX century. The rich repertoire of sites is known through a series of publications in different languages and studied applying various kinds of approaches.

The present communication will deal with:

- 1- The history of the research;
- 2- The approaches adopted in the study of the different contexts;
- 3- The debate about the chronological issues;
- 4- A synthesis of the Nubian rock art's general features, with a particular attention to the execution techniques and styles;
- 5- The kind of interpretations proposed for the regional rock art contexts.

Mots-Clés: Nubia, Rock Art, History of the research, Chronology, Interpretations.

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