
NEOLITHIC HYPOGEISM AND ITS FIGURATIVE EXPRESSIONS: THE SARDINIAN DOMUS DE JANAS AND THE MALTESE HYPOGEA

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Résumé

A comparative analysis of the commonalities and divergences between the impressive Neolithic rock-cut underground funerary structures of the two Mediterranean islands, the *domus de janas* of Sardinia and the two hypogea of the Maltese archipelago: their chronology, their plans and shapes, their relief and/or painted decoration, their purpose and function. The comparative analysis will be extended to the associated finds, mainly, the plastic figurative representations. This will be followed by a discussion relating to the possibility, or otherwise, of influence exerted by one of the two cultures on the other.

Mots-Clés: Sardinia, Malta, Domus de janas, Funerary hypogea, Figurative art

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