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# Rock art and Water: some remarks on the rock art landscape from the Aswan region

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## Résumé

Studying rock art has been changed from focusing on the rock art itself to study the context that rock art has been put in. The answer to questions, such as why they made their rock art in particular places is on the top priority of the rock art export. The way of analysing rock art landscape proved very important information not only about the rock art itself but about the whole landscape of the site.

In Aswan region, south of Egypt, there is a unique landscape, full of rock art and rock inscriptions. The relation between rock art and The Nile River and the dry Wadis coming from Eastern and Western deserts is very obvious. In this presentation, I will try to show the remarks of the survey work on the region, to show the clear relation between late Palaeolithic and Epi-palaeolithic rock art locations and water.

**Mots-Clés:** rock art, Palaeolithic, Epi, palaeolithic, Aswan, Egypt

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