

Session: The intellectual and spiritual expressions of non-literate peoples

Emmanuel Anati (President) *Commissiom Scientifique UISPP the intellectual and spiritual expressions of non-literate peoples (CISENP)*

The visual arts, music, dance, rituals, myths, traditions and other aspects of the human conceptual expressions, reveal the peculiarities of each society and, at the same time, the common intellectual and spiritual heritage that unites humanity. The CISENP (International Committee on the Intellectual and Spiritual Expression of Non-literate Peoples) is conveying its session at the forthcoming UISPP Congress 2020. As in previous occasions, colleagues from various disciplines are invited to share experience, ideas and scientific approaches for a better understanding of the human creativity and behavior, for a broad-minded study and understanding of the past.

Prehistoric archaeology is in urgent need of this new landscape of “Conceptual Anthropology”, for a step forward. It is a new academic approach for building up a solid future for the study of man. Archaeology, both prehistoric and historic, needs a constant and open dialogue with other disciplines. The study of man includes anthropology, sociology, psychology, human geography, semiotics, art history, and other disciplines that have to join efforts. This is the aim of Conceptual Anthropology.

What is to be the image of prehistoric sciences in the future? How can we convey to a large public the notions and wisdom accumulated in the study of the roots? Understanding the past is necessary to build a future. And not only: it is necessary to understand the present, our present. The knowledge of the roots is the elementary base of culture. Even in the tribal world young people are being initiated to the knowledge of their past. The study of prehistory has to awaken interest and passion in the

public: there is nothing more fascinating than discovering the background of human behavior, the emotions and passions that have caused the intellectual and spiritual adventures of humankind. This is the message that we can convey to our society. Let us join efforts to develop public awareness, education, formation, engagement, research, for a broader understanding of our past and our present. We can convey this passion only if we have this passion. You are welcome to join.